

English IV CP (ENG 121/122) Syllabus

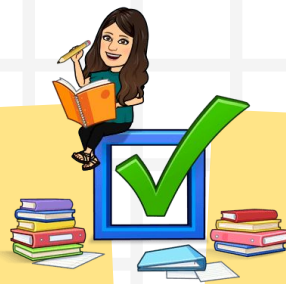
General Info

Teacher: Mrs. Rachel Kizziah

E-mail: rkizziah@hardink12.net

Materials Needed: Spiral notebook, pen/pencil, folder/binder

We will do assignments on paper and on Google Classroom.



SIC Course Descriptions

The coursework for this class follows SIC's course outline for English 121 for first semester and English 122 for second semester.

121 Catalog Description: Develops awareness of the writing process, provides intentional, organizational, and editorial strategies, stresses the variety of uses for writing, and emphasizes critical skills in reading, thinking, and writing. The course will be devoted to expository writing, including causal analysis, comparison/contrast, and argumentation.

122 Catalog Description: A continuation of ENG 121, this course further develops expository writing and stresses the development of the ability to read with understanding and critical awareness. It includes the writing of literary analyses based on readings in poetry, drama, and fiction, and the production of a documented, multi-source research paper.

*This class reads the morning announcements.

Class Expectations

- Be on time and be prepared to begin class when the tardy bell rings (phones and ear buds/headphones put away).
- Be respectful to others.
- Stay seated until the bell rings rather than lining up at the door.
- Do your own work. Cheating will result in a failing grade (zero) for the assignment.
- Turn in your work on time. If an assignment is not turned in when collected, 50% will be deducted. Any work turned in later than one day past the due date will not be accepted (including work late due to an unexcused absence). If we're working on a project and you miss work days, extra days will not be given for unexcused absences. Excused absences allow an extra day to complete the assignment.



English IV CP (ENG 121/122) Syllabus

Unmet Expectations

1. Verbal warning
2. Verbal warning and call to parent/guardian
3. Write up/See principal



Grading System

Grading System

Classwork/Homework: 5-40 points

Quizzes: 50 points each

Tests: 100 points each

Essays and Presentations: 100 points each

Classwork/Homework assignments are given point values according to difficulty and amount of time needed to complete. More difficult and lengthy assignments will have a higher point value. Grades will typically be updated weekly and will be available to view on TeacherEase. Please keep in mind that essays and large presentations take time to grade effectively.

***Students must pass both semesters of English IV in order to receive a high school diploma.**

*Obviously, sometimes, extenuating circumstances come up. If you have a family emergency (for example, a major illness or death in the family) and need an extension, please communicate this to me; I'll work with you.

Be positive, productive, and responsible.

Tentative Course Outline

Eng 121:

- Narrative Writing
- Descriptive Writing
- Process Analysis Writing
- Midterm Project
- Comparison/Contrast Writing
- Causal Analysis Writing
- Argumentation-persuasion Writing
- Final Project

*Six major essays are required (3-5 pages each for a total of 20-30 pages of expository and argumentative prose given MLA format requirements).

Eng 122:

- Poetry and literary analysis
- Short story and literary criticism
- Drama
- Research

*Three essays are required (3 to 5 pages each) and one research paper (8 to 10 pages) for a total of 17 - 25 pages of expository and argumentative prose.

You will also be enrolled in EDUC 120 and EDUC 220, classes that introduces you to SIC's online portal.



English IV Syllabus

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Materials Needed: Spiral notebook, pen/pencil, folder/binder

We will do assignments on paper and on Google Classroom.



Course Description

This course involves comprehensive instruction on basic reading, writing and study skills needed to be successful in college coursework.

Areas of instruction will cover a review of basic grammar, vocabulary development, comprehension skills, critical and literal reading skills, study strategies, paragraph and essay development, and the use of technology to complete assignments.

This class focuses on “real-world” writing, which will include scholarship letters, personal statements, resumes, letters of recommendation, letters of interest, letters of resignation, etc. while reviewing basic grammar and MLA formatting skills as needed.

The class will also include a true-crime unit and, towards the end of the year, will focus on memoir literature and writing.

Class Expectations

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- Turn in your work on time. If an assignment is not turned in when collected, 50% will be deducted. Any work turned in later than one day past the due date will not be accepted (including work late due to an unexcused absence). If we're working on a project and you miss work days, extra days will not be given for unexcused absences. Excused absences allow an extra day to complete the assignment.



English IV Syllabus



Unmet Expectations

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Grading System

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Quizzes: 50 points each

Tests: 100 points each

Essays and Presentations: 100 points each

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***Students must pass both semesters of English IV in order to receive a high school diploma.**

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Tentative Course Outline

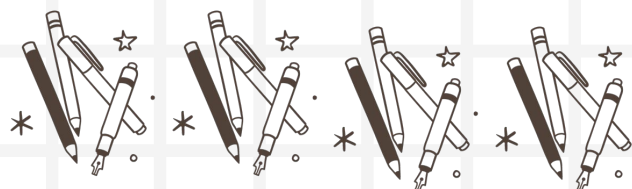
First Semester

- Scholarship letter and essay
- Letters of recommendation with activity list
- Email etiquette review
- Personal statement
- Resume
- Letter of interest
- Letter of resignation
- Interviews
- Two weeks notice
- Reviews
- Reference letter
- Letter to the editor
- Obituary/Eulogy
- Toast
- Graduation speech
- Acceptance speech
- Presentations related to careers

Second Semester

- True crime podcast
- Drama: *And Then There Were None*
- Memoir: *Born a Crime* selections

This semester will include various writing activities and presentations as well.



English III (ENG 101/109) Syllabus



General Info

Teacher: Mrs. Rachel Kizziah

E-mail: rkizziah@hardink12.net

Materials Needed: Spiral notebook, pen/pencil, folder/binder

We will do assignments on paper and on Google Classroom.

SIC Course Descriptions

The coursework for this class follows SIC's course outline for English 101 for first semester and English 109 for second semester.

101 Catalog Description:

This developmental studies course is designed to provide review and practice in phonics, spelling, grammar, punctuation, and effective written communication. It also promotes and improves flexible reading rate, critical thinking skills such as skimming, scanning, and note taking, vocabulary skills, and reading comprehension skills. This course is repeatable three times and may be offered as variable credit.

109 Catalog Description:

This course involves comprehensive instruction on basic reading, writing and study skills needed to be successful in college coursework. Areas of instruction will cover a review of basic grammar, vocabulary development, comprehension skills, critical and literal reading skills, study strategies, paragraph and essay development, and, the use of technology to complete assignments.

Our high school English III course covers American literature and follows eras chronologically. Texts for focus include: short stories, historical documents, poems, drama (The Crucible), the novel (Tuesdays with Morrie), and the graphic novel (Yummy).

Class Expectations

- Be on time and be prepared to begin class when the tardy bell rings (phones and ear buds/headphones put away).
- Be respectful to others.
- Stay seated until the bell rings rather than lining up at the door.
- Do your own work. Cheating will result in a failing grade (zero) for the assignment.
- Turn in your work on time. If an assignment is not turned in when collected, 50% will be deducted. Any work turned in later than one day past the due date will not be accepted (including work late due to an unexcused absence). If we're working on a project and you miss work days, extra days will not be given for unexcused absences. Excused absences allow an extra day to complete the assignment.



English III (ENG 101/109) Syllabus

Stay
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School



Unmet Expectations

1. Verbal warning
2. Verbal warning and call to parent/guardian
3. Write up/See principal

Grading System

Grading System

Classwork/Homework: 5-40 points

Quizzes: 50 points each

Tests: 100 points each

Essays and Presentations: 100 points each

Classwork/Homework assignments are given point values according to difficulty and amount of time needed to complete. More difficult and lengthy assignments will have a higher point value. Grades will typically be updated weekly and will be available to view on TeacherEase. Please keep in mind that essays and large presentations take time to grade effectively.

***Students must pass both semesters of English III in order to move on to English IV.**

*Obviously, sometimes, extenuating circumstances come up. If you have a family emergency (for example, a major illness or death in the family) and need an extension, please communicate this to me; I'll work with you.

Be positive, productive, and responsible.

Tentative Course Outline

English III focuses on American literature.

We will study the following eras:

Beginnings-1880s, American Romanticism, American Renaissance, Civil War/ Post-War Era, Modern Era, and the Contemporary Period. SAT prep and basic writing and grammar skills will also be a part of this course.

Reading: Theme focused readings (stories, poems, plays, novels, informational texts, etc.) accompanied by assignments, activities, and projects that go along with each selection.

Listening: Podcasts and film

Writing: Literary Analysis, informational, research

Grammar: Spelling, vocabulary, punctuation, word usage

Big Ideas for Focus: What is the American Dream? Who has access to it? How has it changed? How will it change? What is our purpose? How do we find our identity?



Creative Writing (ENG 123) Syllabus

General Info

Teacher: Mrs. Rachel Kizziah

E-mail: rkizziah@hardink12.net

Materials Needed: Spiral notebook, pen/pencil, folder/binder

We will do assignments on paper and on Google Classroom.



SIC Course Description

Creative Writing follows SIC's course outline for English 123.

Eng 123 catalog description:

Designed to teach the beginning writer the basic skills of writing fiction and poetry. Through guided practice in critical analysis of professional work, class critiques of student writing, and discussion and application of the principles of imaginative writing the student should be able to demonstrate skill in writing fiction and poetry, and should develop a further understanding and appreciation for fiction and poetry.

***This course is a semester class and will require a midterm and a final.**

Class Expectations

- Be on time and be prepared to begin class when the tardy bell rings (phones and ear buds/headphones put away).
- Be respectful to others.
- Stay seated until the bell rings rather than lining up at the door.
- Do your own work. Cheating will result in a failing grade (zero) for the assignment.
- Turn in your work on time. If an assignment is not turned in when collected, 50% will be deducted. Any work turned in later than one day past the due date will not be accepted (including work late due to an unexcused absence). If we're working on a project and you miss work days, extra days will not be given for unexcused absences. Excused absences allow an extra day to complete the assignment.



Creative Writing (ENG 123) Syllabus

Unmet Expectations

1. Verbal warning
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3. Write up/See principal



Tentative Course Outline

- Poetry Overview: Imagery and figurative language (personification and metaphor)
- Poetry Overview: Imagery and figurative language (personification and metaphor)
- Short Story Elements Review
- Narrative Writing
- Sound: Music, onomatopoeia, alliteration, assonance
- Sound: Music, onomatopoeia, alliteration, assonance
- Point of View; Introduce research project
- Midterm: Research project/presentations
- Performance: Monologue and spoken word poetry
- Theme: Writing about others and community
- Theme: Writing about others and community
- Writing with Visual Art: Drawing and collages
- Writing with Visual Art: Concrete Poetry
- Writing with Visual Art: Blackout Poetry
- Editing and Revising
- Final Portfolios

Grading System

Weekly Submissions:
25-50 points

Weekly Share:
25-50 points

Midterm:
100 points

Final Portfolio:
100 points

We will write a lot each week. Keep all of your work as we progress through the semester for your final portfolio.

Classwork/Homework assignments are given point values according to difficulty and amount of time needed to complete. More difficult and lengthy assignments will have a higher point value. Grades will typically be updated weekly and will be available to view on TeacherEase. Please keep in mind that essays and large presentations take time to grade effectively.

*Obviously, sometimes, extenuating circumstances come up. If you have a family emergency (for example, a major illness or death in the family) and need an extension, please communicate this to me; I'll work with you.

Be positive, productive, and responsible.



Film Appreciation (COM 128) Syllabus

General Info

Teacher: Mrs. Rachel Kizziah

E-mail: rkizziah@hardink12.net

Materials Needed: Spiral notebook, pen/pencil, folder/binder

We will do assignments on paper and on Google Classroom.



SIC Course Description

Film Appreciation will follow the course outline for SIC's Communication 128.

COM 128 Catalog Description:

An introduction to film as an art form, emphasizing a study of the aesthetic and production elements of the medium, including narrative genres, directorial style, cinematography, acting, and editing.

***This course is a semester class and will require a midterm and a final.**

*Obviously, sometimes, extenuating circumstances come up. If you have a family emergency (for example, a major illness or death in the family) and need an extension, please communicate this to me; I'll work with you.

Class Expectations

- Be on time and be prepared to begin class when the tardy bell rings (phones and ear buds/headphones put away).
- Be respectful to others.
- Stay seated until the bell rings rather than lining up at the door.
- Do your own work. Cheating will result in a failing grade (zero) for the assignment.
- Turn in your work on time. If an assignment is not turned in when collected, 50% will be deducted. Any work turned in later than one day past the due date will not be accepted (including work late due to an unexcused absence). If we're working on a project and you miss work days, extra days will not be given for unexcused absences. Excused absences allow an extra day to complete the assignment.



Film Appreciation (COM 128) Syllabus

Unmet Expectations

1. Verbal warning
2. Verbal warning and call to parent/guardian
3. Write up/See principal



Tentative Course Outline

Course Topics:

- Early Film Pioneers
- Silent Era of Film
- Sound in Film
- International Influences in Film
- Auteurs
- Film Genres
- Drama
- Comedy
- Horror
- Animated
- Musical
- Short Film (if time allows)

We will study camera angles and camera movements for each of these genres. We will also possibly focus on characterization, color, and film criticism

Grading System

Class Discussions/Activities:
25 points

Film Logs:
50 points

Presentations:
100 points

Essays:
100 points

*Keep all film logs throughout the semester. Film logs should also help you with your essays.

Classwork/Homework assignments are given point values according to difficulty and amount of time needed to complete. More difficult and lengthy assignments will have a higher point value. Grades will typically be updated weekly and will be available to view on TeacherEase. Please keep in mind that essays and large presentations take time to grade effectively.

Be positive, productive, and responsible.



Speech (COM 121) Syllabus

General Info

Teacher: Mrs. Rachel Kizziah

E-mail: rkizziah@hardink12.net

Materials Needed: Spiral notebook, pen/pencil, folder/binder

We will do assignments on paper and on Google Classroom.



SIC Course Description

This speech course will follow SIC's course outline for Communication 121, which is an introductory course in traditional public speaking.

COM 121 combines communication theory with the practice of oral communication skills. The oral communication course: (1) develops awareness of the communication process, (2) provides intentional, organizational, and expressive strategies, (3) promotes understanding of an adaptation to a variety of communication contexts, and (4) emphasizes critical skills in listening, reading, thinking, writing, and speaking. Students are expected to prepare and give at least three substantive speeches including both informative and persuasive assignments.

Class Expectations

- Be on time and be prepared to begin class when the tardy bell rings (phones and ear buds/headphones put away).
- Be respectful to others.
- Stay seated until the bell rings rather than lining up at the door.
- Do your own work. Cheating will result in a failing grade (zero) for the assignment.
- Turn in your work on time. If an assignment is not turned in when collected, 50% will be deducted. Any work turned in later than one day past the due date will not be accepted (including work late due to an unexcused absence). If we're working on a project and you miss work days, extra days will not be given for unexcused absences. Excused absences allow an extra day to complete the assignment.



Speech (COM 121) Syllabus

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Unmet Expectations

1. Verbal warning
2. Verbal warning and call to parent/guardian
3. Write up/See principal

Tentative Course Outline

- The Foundations of Public Speaking
 - Benefits of Public Speaking
 - Managing Fear of Speaking
 - Becoming a Better Listener
- Introduction Speech
- Demonstration Speech
- Informative Speech
- Persuasive Speech
- Final Speech

Grading System

Weekly Check Ins/Speech Prep Work
(conferences, opening activities,
reflections, etc) :
10-50 points

Formal Speeches:
100 points

Classwork/Homework assignments are given point values according to difficulty and amount of time needed to complete. More difficult and lengthy assignments will have a higher point value. Grades will typically be updated weekly and will be available to view on TeacherEase. Please keep in mind that essays and large presentations/speeches take time to grade effectively.

*Obviously, sometimes, extenuating circumstances come up. If you have a family emergency (for example, a major illness or death in the family) and need an extension, please communicate this to me; I'll work with you.

There will be other smaller assignments and speeches throughout the semester; this is just a tentative outline of major assignments.

You will also be required to reflect back on your speeches and possibly watch a recording of yourself giving a speech.

Be positive, productive, and responsible.



Journalism Syllabus

General Info

Teacher: Mrs. Rachel Kizziah

E-mail: rkizziah@hardink12.net

Materials Needed: Spiral notebook, pen/pencil, folder/binder

We will do assignments on paper and on Google Classroom.



Course Description

Journalism courses (typically associated with the production of a school newspaper, yearbook, or literary magazine) emphasize writing style and technique as well as production values and organization.

Journalism courses introduce students to the concepts of newsworthiness and press responsibility; develop students' skills in writing and editing stories, headlines, and captions; and teach students the principles of production design, layout, and printing.

Videography and photojournalism skills may be included.

This class will not only learn about journalism but will be active journalists, reporters, and producers as we create a school newsletter, video projects, and, possibly, a news broadcast..

Class Expectations

- Be on time and be prepared to begin class when the tardy bell rings (phones and ear buds/headphones put away).
- Be respectful to others.
- Stay seated until the bell rings rather than lining up at the door.
- Do your own work. Cheating will result in a failing grade (zero) for the assignment.
- Turn in your work on time. If an assignment is not turned in when collected, 50% will be deducted. Any work turned in later than one day past the due date will not be accepted (including work late due to an unexcused absence). If we're working on a project and you miss work days, extra days will not be given for unexcused absences. Excused absences allow an extra day to complete the assignment.



Journalism Syllabus

Unmet Expectations

1. Verbal warning
2. Verbal warning and call to parent/guardian
3. Write up/See principal



Tentative Course Outline

The first and second semesters may include the following topics:

- What is news?
- Journalism ethics
- Law and the First Amendment
- News literacy
- Story ideas
- Reporting and interviewing
- News writing
- Style, editing, headlines
- Feature writing
- Editorials and reviews
- Broadcast news
- Photography, videography, audio
- Multimedia and managing websites
- Digital tools
- Audience engagement
- Blogging
- Polls and surveys
- Design and data
- Yearbook design, captioning, and editing

*Changes made as needed throughout the year

Be positive, productive, and responsible.

Grading System

Class work and homework assignments:

25 points

(Including but not limited to: bell ringers, notes, group activities, newsletter and video project participation)

Quizzes/Small projects:

50 points

(Including but not limited to: interviews, polls/surveys, reports)

Tests/Semester Projects:

100 points

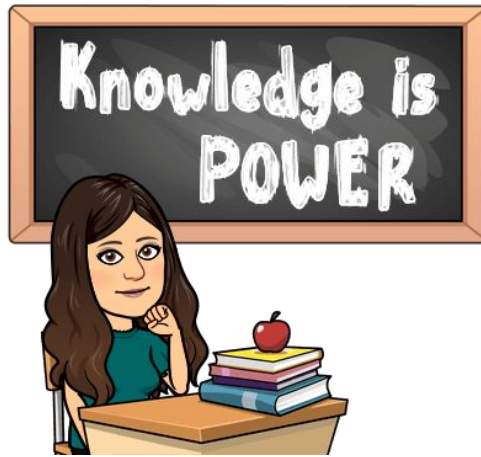
(Including but not limited to: individual presentations and projects)

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Mrs. Kizziah's Syllabus



Signing below acknowledges that this instructor discussed the syllabus with students. It also acknowledges that the student signing understands the course expectations, grading system, and other course information outlined in the syllabus.

Student name (print): _____

Student signature: _____

Date: _____